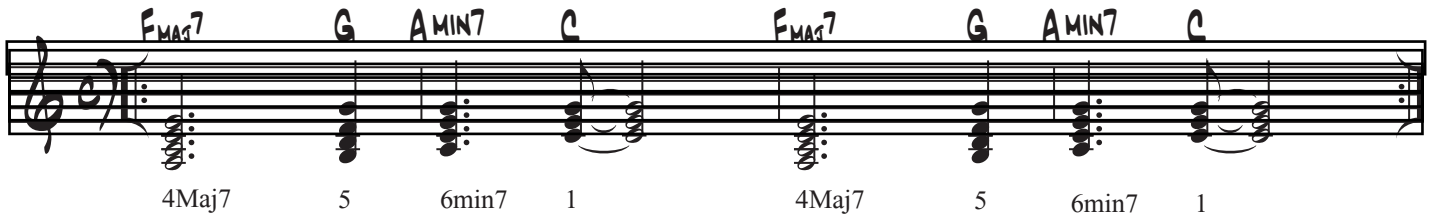


# 2023 Popular Chord Progressions

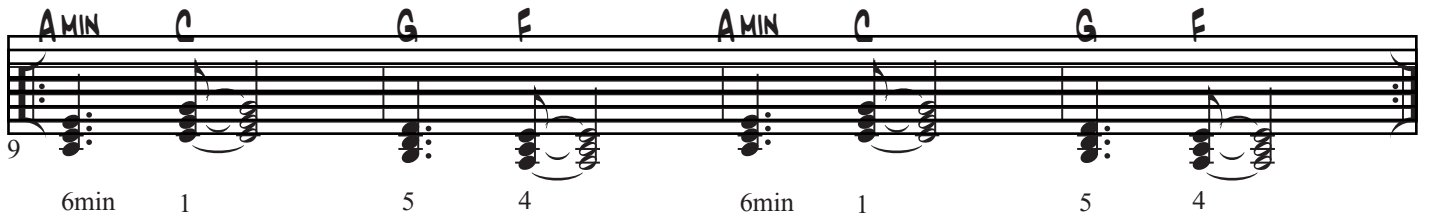
## PROGRESSION 1



Musical notation for Progression 1, starting at measure 4. The progression consists of eight measures with the following chords and fingering:

| Measure | Chord              | Fingering |
|---------|--------------------|-----------|
| 4       | F <sup>Maj</sup> 7 | 4Maj7     |
| 5       | G                  | 5         |
| 6       | A <sup>min</sup> 7 | 6min7     |
| 1       | C                  | 1         |
| 4       | F <sup>Maj</sup> 7 | 4Maj7     |
| 5       | G                  | 5         |
| 6       | A <sup>min</sup> 7 | 6min7     |
| 1       | C                  | 1         |

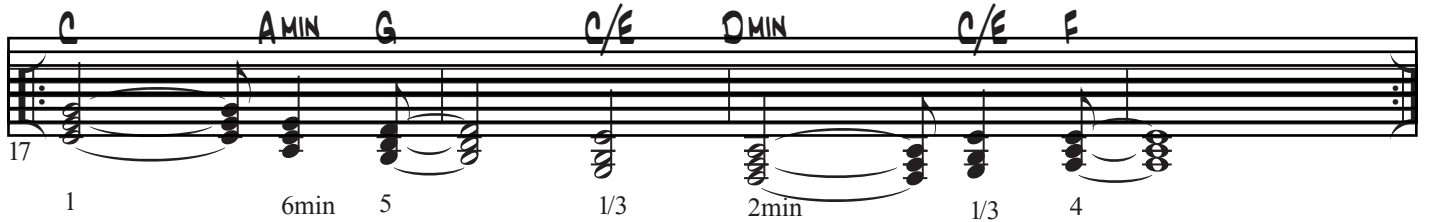
## PROGRESSION 2



Musical notation for Progression 2, starting at measure 9. The progression consists of eight measures with the following chords and fingering:

| Measure | Chord            | Fingering |
|---------|------------------|-----------|
| 9       | A <sup>min</sup> | 6min      |
| 1       | C                | 1         |
| 5       | G                | 5         |
| 4       | F                | 4         |
| 6       | A <sup>min</sup> | 6min      |
| 1       | C                | 1         |
| 5       | G                | 5         |
| 4       | F                | 4         |

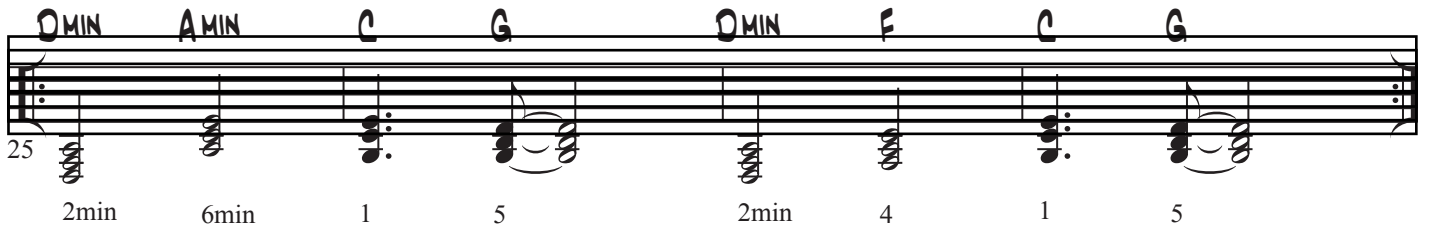
## PROGRESSION 3



Musical notation for Progression 3, starting at measure 17. The progression consists of eight measures with the following chords and fingering:

| Measure | Chord            | Fingering |
|---------|------------------|-----------|
| 17      | C                | 1         |
| 6       | A <sup>min</sup> | 6min      |
| 5       | G                | 5         |
| 1/3     | C/E              | 1/3       |
| 2       | D <sup>min</sup> | 2min      |
| 1/3     | C/E              | 1/3       |
| 4       | F                | 4         |

## PROGRESSION 4



Musical notation for Progression 4, starting at measure 25. The progression consists of eight measures with the following chords and fingering:

| Measure | Chord            | Fingering |
|---------|------------------|-----------|
| 25      | D <sup>min</sup> | 2min      |
| 6       | A <sup>min</sup> | 6min      |
| 1       | C                | 1         |
| 5       | G                | 5         |
| 2       | D <sup>min</sup> | 2min      |
| 4       | F                | 4         |
| 1       | C                | 1         |
| 5       | G                | 5         |

PROGRESSION 5

Musical notation for Progression 5 in treble clef, measures 33-40. The notes are: 33 (F), 34 (G), 35 (C), 36 (A), 37 (A), 38 (G), 39 (F), 40 (F). Chords above the notes are: F, G/B, C, A MIN, G, F. Fingerings below the notes are: 4, 5/7, 1, 6min, 5, 4.

PROGRESSION 6

Musical notation for Progression 6 in bass clef, measures 41-46. The notes are: 41 (F), 42 (F), 43 (E), 44 (A), 45 (G), 46 (C). Chords above the notes are: F MAJ7, E7, A MIN7, G MIN7, C7. Fingerings below the notes are: 4Maj7, 37, 6min7, 5min7, 17.

PROGRESSION 7

Musical notation for Progression 7 in bass clef, measures 49-56. The notes are: 49 (A), 50 (G), 51 (F), 52 (D), 53 (A), 54 (G), 55 (F), 56 (C, G). Chords above the notes are: A MIN, G, F, D MIN7, A MIN, G, F, C, G. Fingerings below the notes are: 6min, 5, 4, 2min7, 6min, 5, 4, 1, 5.

PROGRESSION 8

Musical notation for Progression 8 in bass clef, measures 57-64. The notes are: 57 (A), 58 (D), 59 (C), 60 (F), 61 (A), 62 (D), 63 (F), 64 (C). Chords above the notes are: A MIN, D9, C, F MAJ7, A MIN, D9, F, C. Fingerings below the notes are: 6min, 29, 1, 4Maj7, 6min, 29, 4, 1.